



**Open Call Auditions Saturday, August 17, 2024
10am at the Carson City Community Center**

**Auditioners should prepare a one minute musical theatre song of their choice
and learn the dance posted to our website.**

Callbacks will be held immediately following the open call audition.

Thank you for auditioning for the Youth Theatre Carson City production of *Annie, Jr.!* We are so excited to have you in our program! Here is some information you will need. First, make sure you've filled out your audition and registration forms completely, turned them in, and read through this information carefully.

What is *Annie, Jr.*?

The sun will come out tomorrow in this classic musical based on the popular comic strip and the hit Broadway musical. With equal measures of pluck and positivity, little orphan Annie charms everyone's hearts despite a next-to-nothing start in 1930s New York City. Annie is determined to find the parents who abandoned her years ago on the doorstep of an orphanage run by the cruel Miss Hannigan. Annie eventually foils Miss Hannigan's evil machinations, finding a new home and family in billionaire Oliver Warbucks, his personal secretary, Grace Farrell, and a lovable mutt named Sandy.

What Happens After Auditions?

Audition results will be posted shortly after today's audition on our website, www.youththeatrecarsoncity.com and will be sent to the email listed on your audition form. The first rehearsal will be held **Tuesday, August 27, 4-6pm at Western Nevada Performing Arts Center**, during which we will hand out scripts and other important materials.

Rehearsals will be held Tuesdays and Thursdays 4-6pm. Those cast will not be required to attend all rehearsals, but you are expected to attend all rehearsals you are scheduled for. Please note: no one will be excused from a scheduled rehearsal to attend another rehearsal or activity unless prior arrangements have been made. There will be mandatory rehearsals the weeks of January 6-16 at the Carson City Community Center. The production will run two weekends January 17-26, 2025 in the Bob Boldrick Theatre at the Carson City Community Center.

It is very important that you list ANY and ALL conflicts you might have, including any other productions or extra curricular activities you are involved in, family vacations, school events, etc. on your audition form with specific dates as they may affect casting and will help us create an effective rehearsal schedule.

There is a tuition of \$150 for each participant in this production. All registration, payment arrangements and scholarship forms must be turned in by the beginning of rehearsal on August 27. Students will not receive scripts or other production materials until tuition is received or payment arrangements have been made.

Please be aware that there will be no parents, family or friends allowed backstage or in the dressing rooms at any time during this production, except those that are assigned to work during performances. There will, however, be responsible adult supervision at all times. If your child is not able to prepare for the show by themselves or with the help of a responsible chaperone, please reconsider having them audition.

Parent Volunteers

We encourage all of our parents to be involved in some way during the rehearsal and production process. There is something for everyone of all skill sets and interests! Volunteer opportunities may include sewing, set construction, painting, ticket sales, marketing, fundraising, answering phones, etc. Please let us know if you are interested in volunteering.

Band App

We use our YTCC Band App as a major mode of communication between our staff, parents and students. Each family cast in the show needs to have access to this app - an invitation link will be sent to your email address with the cast list. You are responsible for all of the information posted on the app and should check it regularly for announcements, rehearsal materials, and other important information about the production. Once rehearsals begin, you will not receive further e-mail notifications, so it is crucial that you are connected to the app.

Roles to be cast:

Many roles will be double cast. Most roles can be played by actors of any gender.

- Annie** Age 11, is a complex, tough, streetwise urchin who is nevertheless vulnerable when she thinks she might lose what has become most important to her: a newfound “family” who loves her. She has to be able to believably act motherly, independent, overwhelmed, needy, hopeful, aggressive, crafty, friendly, and caring. Strong singing, acting, and dancing.
- The Orphans** These girls are gritty, neglected and vulnerable yet basically honest and potentially lovable. The actors portraying them must be able to have mischievous fun with each other as well as “sibling-style” fights. Strong singing, dancing, and acting. Includes **Molly**, the youngest; **Tessie**, the sensitive one; **July**, the quietest; **Duffy**, the biggest; **Kate**, the second youngest; **Pepper** the toughest; and an **Ensemble**.
- Miss Hannigan** The conniving headmistress of the orphanage where Annie and the orphans live. This woman is definitely a “has-been.” Her distaste for her job and the children that are a part of it should be obvious in every line she speaks, every song she sings, and every move she makes. Strong acting, singing, dancing, and comedic timing.
- Grace Farrell** Grace is mature, calm, cool and “together.” She is classy and businesslike when dealing with Miss Hannigan and Warbucks, yet maternal and warm toward Annie. Strong singing, acting and dancing.
- Rooster Hannigan** Miss Hannigan’s con-man brother. Rooster is flashy and self-assured. His moves should be as smooth as a gambler’s, as should be the message he sells. Strong acting, singing, dancing and comedic timing.
- Lily St. Regis** Rooster’s gold-digging girlfriend. She may seem like an airhead, but don’t let her fool you - she is as cunning and conniving as Rooster and Hannigan. Strong singing, character acting, dancing, and comedic timing.
- Oliver Warbucks** The daunting billionaire industrialist. He must appear middle-aged, self-assured and confident. At first awkwardly affectionate toward Annie, he soon finds himself completely charmed by her. Strong singing and acting.
- Sandy** Annie’s lovable mutt. In our production, Sandy is played by a human and sings!
- Servants** The staff of the Warbucks Mansion. From the moment these characters enter the stage, their presence, posture and speech should suggest the utmost decorum. They love their work and are always happy to serve Mr. Warbucks and, of course, Annie. Strong singing and dancing. Includes **Drake**, **Cecille**, **Annette**, **Mrs. Pugh**, **Mrs. Greer**, **Chauffeur**, and an **Ensemble**.
- Bundles McClosky** The laundry man for the orphanage.
- Bert Healy** The classic announcer on a radio show of the era. Strong comedic acting.
- President Franklin Delano Roosevelt** The President of the United States who is enlisted to help locate Annie’s parents.
- Officer Ward** A New York City police officer.
- Star-To-Be** An eager Broadway hopeful. Sings a whole verse of NYC. Should have a strong belt-style voice.
- New Yorkers** The singing and dancing inhabitants of 1930s New York City. These ensemble roles help to create the color and texture that makes this classic musical vibrant. Several speaking roles include **Apple Seller**, **Dogcatcher**, **Man in Brownstone Window**, **Usherette**, **Radio Announcer**, **Sound Effects Man**, **Radio performers**, **Louis Howe**, etc.

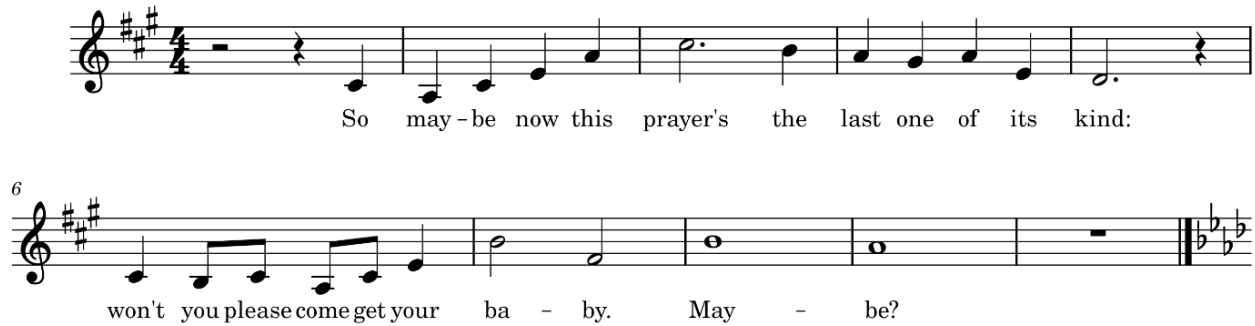
**ANNIE, JR.
CALLBACK MATERIALS**

After the initial auditions, some actors will be asked to stay and read or sing for specific roles.

Please note that any character may be cast from any part of the audition. In respect for everyone's time, only a limited number of actors will be called back, and only a few will read for each role. This does not mean you aren't being considered for roles you didn't get a chance to read for.

VOCAL SECTIONS

Annie, Orphans - Maybe Reprise



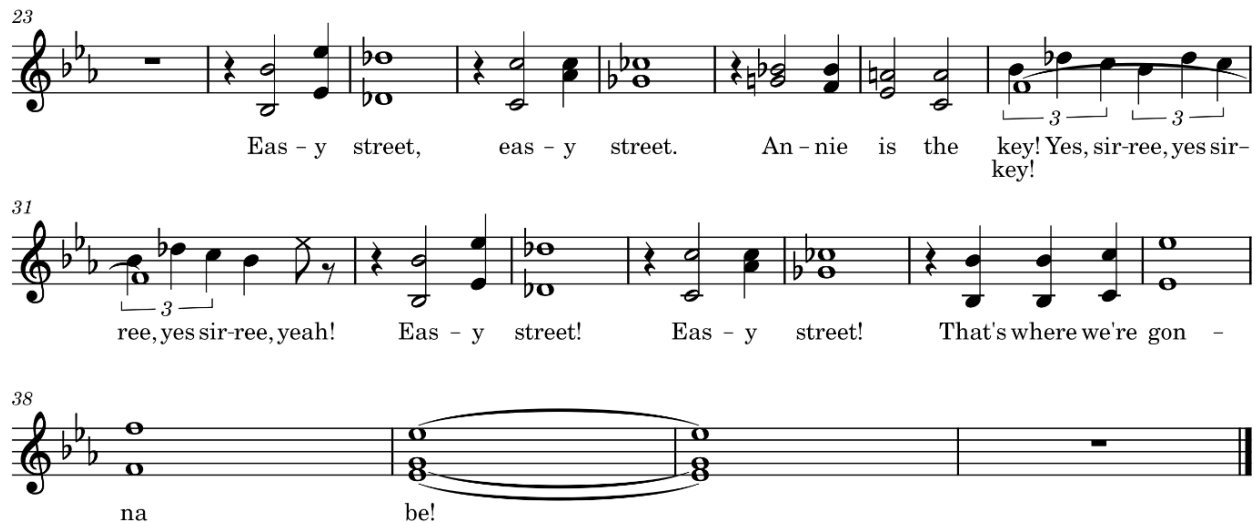
Musical notation for the song "Annie, Orphans - Maybe Reprise". The first line shows the melody starting with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The lyrics are: "So may-be now this prayer's the last one of its kind: won't you please come get your ba-by. May-be?" The second line starts at measure 6 and ends with a double bar line and a key signature change to two flats (Bb and Eb).

Warbucks, Grace, Servants, Ensemble - N.Y.C. m. 73-84



Musical notation for the song "Warbucks, Grace, Servants, Ensemble - N.Y.C. m. 73-84". The first line starts at measure 11 with a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The lyrics are: "N. Y. C. You're stan-ding room on-ly. You crowd, you cramp, you're still the champ. A-men for N. Y..." The second line starts at measure 18 and ends with a double bar line and a key signature change to two flats (Bb and Eb).

Rooster, Lily, Hannigan - Easy Street Reprise



Musical notation for the song "Rooster, Lily, Hannigan - Easy Street Reprise". The first line starts at measure 23 with a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The lyrics are: "Eas-y street, eas-y street. An-nie is the key! Yes, sir-ree, yes sir-key!" The second line starts at measure 31 and ends with a double bar line. The third line starts at measure 38 and ends with a double bar line. The lyrics are: "ree, yes sir-ree, yeah! Eas-y street! Eas-y street! That's where we're gon-na be!"

CALLBACK SCENES

Reading #1 - The Orphans (Molly, Pepper, Duffy, July, Tessie, Kate, Annie)

(3:00am. The orphans are sleeping.)

MOLLY: *(Awaking from a dream and crying out)* Mama! Mama! Mommy!

PEPPER: Shut up!

DUFFY: Can't anybody get any sleep around here?

MOLLY: Mama. Mommy.

PEPPER: I said shut your trap, Molly.

(Pepper shoves Molly to the floor.)

JULY: Ahh, stop shovin' the poor kid. She ain't done nuthin' to you.

PEPPER: She's keepin' me awake, ain't she?

JULY: No, you're keeping us awake -

PEPPER: You wanna make somethin' out of it?

JULY: How 'bout I make a pancake outta you?

(Pepper and July fight.)

TESSIE: Oh my goodness, oh my goodness, they're fightin' and I won't get no sleep all night. Oh my goodness, oh my goodness.

ANNIE: Pipe down, all of ya. Go back to sleep. *(To Molly)* It's all right, Molly. Annie's here.

MOLLY: It was my momma, Annie. We was ridin' on the ferryboat. And she was holdin' me up to see all the big ships. And then I couldn't find her no more.

(Annie holds a hanky for Molly)

ANNIE: Blow. It was only a dream, honey. Now, you gotta go back to sleep. It's after three o'clock.

MOLLY: Annie, read me your note.

ANNIE: Again?

MOLLY: Please?

ANNIE: Sure, Molly.

PEPPER: Here it comes again.

ANNIE: *(Reading)* "Please take good care of our little darling. Her name is Annie."

KATE: *(Mockingly)* "She was born on October 28th. We will be back to get her soon."

PEPPER: "We have left half a silver locket around her neck and kept the other half."

PEPPER, DUFFY, KATE: "So that when we come back for her you will know that she's our baby."

(They laugh.)

TESSIE: Oh my goodness, oh my goodness, now they're laughing.

ANNIE: All right. Do you wanna sleep with your teeth insida your mouth or out?!

Reading #2 - Officer Ward, Miss Hannigan, Grace, Annie

(Officer Ward enters with Annie behind him.)

WARD: Good afternoon. Miss Hannigan, is it?

HANNIGAN: *(Flirty)* Yeah.

WARD: I'm Lieutenant Ward of the 17th Precinct. We found your runaway.

HANNIGAN: Oh, thank you, Officer.

WARD: She was in one of them Hoovervilles over to the river. With a bunch of bums.

ANNIE: They weren't bums.

WARD: He had a mangy mutt with her, but he got away.

HANNIGAN: *(Over the top)* Oh, poor punkin', out in the freezin' cold with just that thin sweater. I hope you didn't catch influenza. Thanks so much again, Officer.

WARD: All in the line of duty. *(To Annie)* And you. Don't let me ever hear that you run away again. From this nice lady. *(To Miss Hannigan with a little salute.)*

HANNIGAN: Good afternoon, Officer. *(As soon as he leaves, her demeanor changes.)* The next time you walk out that door, it'll be 1953. Well, are you glad to be back? Huh?

ANNIE: Yes, Miss Hannigan.

HANNIGAN: Liar! *(Threateningly)* What's the one thing I always taught you: never tell a lie.

(Grace enters.)

GRACE: Good afternoon. Miss Hannigan?

HANNIGAN: *(She hides Annie behind her back. Again, her demeanor changes)* Yes?

GRACE: I'm Grace Farrell, private secretary to Oliver Warbucks.

HANNIGAN: THE Oliver Warbucks? The millionaire?

GRACE: Mr. Warbucks has decided to invite an orphan to spend the Christmas holidays at his home.

HANNIGAN: What sort of orphan did he have in mind?

GRACE: Well, she should be friendly. *(Annie waves to Grace.)* And intelligent.

ANNIE: Mississippi. Capital M-I-double-S-I-double-S-I-double-P-I. Mississippi.

GRACE: And cheerful. *(Annie laughs).*

HANNIGAN: *(To Annie)* You shut up. *(To Grace)* And how old?

GRACE: Oh, age doesn't really matter. Oh, say, eight or nine. *(Annie gestures upward to indicate she wants Grace to say a higher age).* Ten. *(Annie gestures still higher.)* Eleven. *(Annie gestures to Grace to stop, then points to her own hair).* Yes, eleven would be perfect. And oh, I almost forgot: Mr. Warbucks prefers redheaded children.

HANNIGAN: Eleven? A red-head? Sorry, we don't have any orphans like that.

GRACE: What about this child right here?

HANNIGAN: Annie? Oh, no! You don't want her.

GRACE: Annie, would you like to spend the next two weeks at Mr. Warbucks' house?

ANNIE: I would love to.

HANNIGAN: You can have any orphan here, but not Annie.

GRACE: Perhaps I should call the Board of Orphans and...

HANNIGAN: *(Laughs uncomfortably, then relents.)* If it's Annie you want, it's Annie you get.

GRACE: It's Annie I want.

ANNIE: Oh boy!

Reading #3: Warbucks, Grace, Drake, Annie

WARBUCKS: Where is everybody?

GRACE: Welcome home, Mr. Warbucks.

DRAKE: Sir.

WARBUCKS: It's good to be home.

DRAKE: How was your flight from Chicago?

WARBUCKS: Not bad... only took eleven hours. Grace?

GRACE: Yes, sir?

WARBUCKS: Messages.

GRACE: (*Reading from a notepad*) President Roosevelt wants you to call him at the White House.

WARBUCKS: I'll get back to him tomorrow.

GRACE: (*Trying to introduce Annie*) Mr. Warbucks...

WARBUCKS: Drake, dismiss the staff.

DRAKE: Yes, sir.

WARBUCKS: And, Grace, if you'll get your notebook and... (*noticing Annie*) who is that?

GRACE: This is Annie, Mr. Warbucks: the orphan who will be with us for Christmas.

WARBUCKS: That's not a boy. Orphans are boys.

GRACE: I'm sorry, sir, you just said "orphan", so I chose a girl.

WARBUCKS: Well, I suppose she'll have to do. (*Frowning, he assesses Annie*) Annie, huh? Annie what?

ANNIE: Oh, I'm just Annie, Mr. Warbucks, sir. I haven't got any last name. I'm sorry I'm not a boy.

WARBUCKS: Not at all. I couldn't be happier. Grace, we'll start with the figures on the iron-ore shipments from... Toledo to... (*to Grace*) What are we supposed to do with this child?

GRACE: It is her first night here, sir.

WARBUCKS: Well, Annie, I guess we ought to do something special on your first night. (*Has an idea*) Would you like to go to a movie?

ANNIE: Gosh, Mr. Warbucks, I've never been to one.

WARBUCKS: Then you'll go to the Roxy. And then an ice-cream soda at Rumpelmayer's and a hansom cab ride around Central Park.

ANNIE: Golly!

WARBUCKS: Grace, forget about dictation for tonight. Instead, you take Annie to the movies.

GRACE: Yes, sir.

ANNIE: (*Disappointed*) Aw, gee.

WARBUCKS: Something the matter, Annie?

ANNIE: It's just that...well...I thought you were going to take me.

WARBUCKS: Oh, no, I'm afraid I'll be far too busy tonight.

ANNIE: Aw, gee.

WARBUCKS: Now, Annie...I've just been away for six weeks. And when a man is running a multi-billion-dollar corporation...

ANNIE: Oh, sure. I know. That's okay, Mr. Warbucks.

WARBUCKS: (*Moved by Annie's disappointment*) Drake.

DRAKE: Yes, sir?

WARBUCKS: Get our coats.

ANNIE: (*Excited*) Aw, gee!

WARBUCKS: Grace, you'll come too of course.

DRAKE: Which car will you be wanting, sir?

WARBUCKS: This child's been cooped up in an orphanage. We'll walk.

GRACE: Walk to the Roxy?

WARBUCKS: Why not? It's only 45 blocks.

Reading #4: Rooster, Hannigan, Lily

(Grace has just left after giving Miss Hannigan the news that Annie is going to be adopted by Mr. Warbucks.

ROOSTER: *(Bumping into Grace)* Oops, pardon me, blondie. *(To Hannigan)*. Hi ya, Sis. Long time no see.

HANNIGAN: Rooster? They finally let you outta prison? What were you in for this time?

ROOSTER: Some old geezer said I swindled him outta eleven hundred bucks.

HANNIGAN: Why'd he say that?

LILY: *(Entering)* Because the Rooster swindled him outta eleven hundred bucks.

ROOSTER: Sis, I'd like you to meet a friend of mine from...

LILY: Jersey City!

HANNIGAN: Rooster, do me a favor. Get outta here.

ROOSTER: So who was the blondie I bumped into when I come in? Looked like she had a couple of dollars.

HANNIGAN: She works for Oliver Warbucks.

LILY: THE Oliver Warbucks?

HANNIGAN: Annie, one of the orphans from here, is getting adopted by him.

LILY: Crummy orphan!

ROOSTER: Yeah, livin' in the lap of luxury while the two Hannigan kids ended up on the skids!

Reading #5: Bert Healy

HEALY: Well, I see by the old clock on the wall that another of our Thursday-night get-togethers has gone by faster than you can say Oxydent. Yes, this is your old softy, Mrs. Healy's boy, Bert, saying, "Until next week, same time, same station..." Good night.